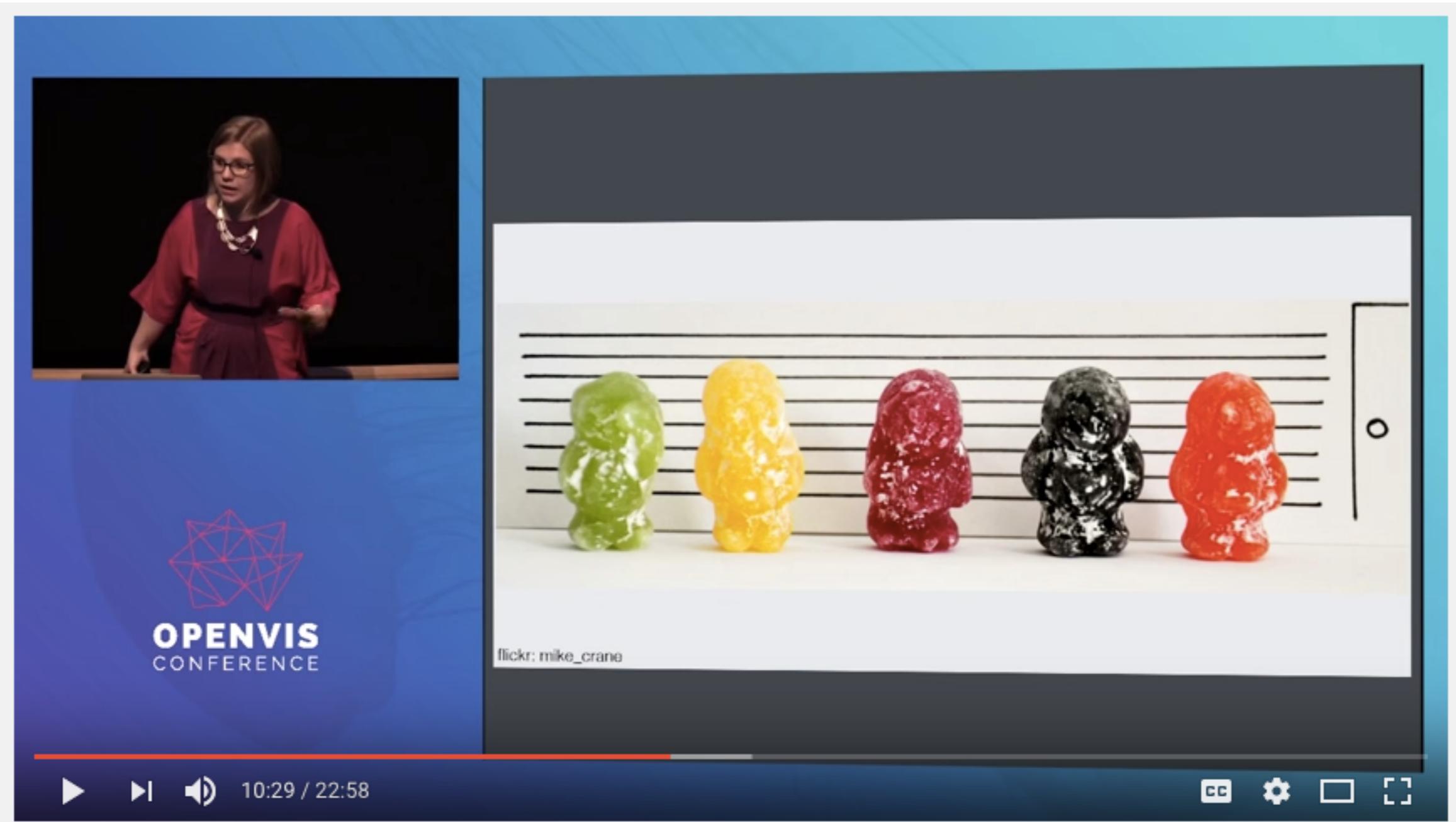


# lecture 13: visualizing uncertainty

November 6, 2017



## Do you know Nothing when you see it – Amelia McNamara



Bocoup LLC

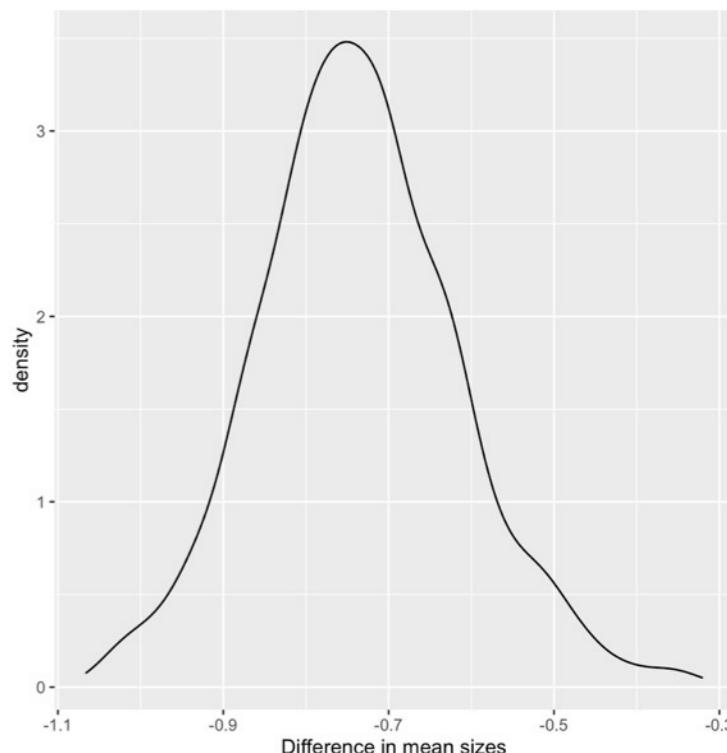
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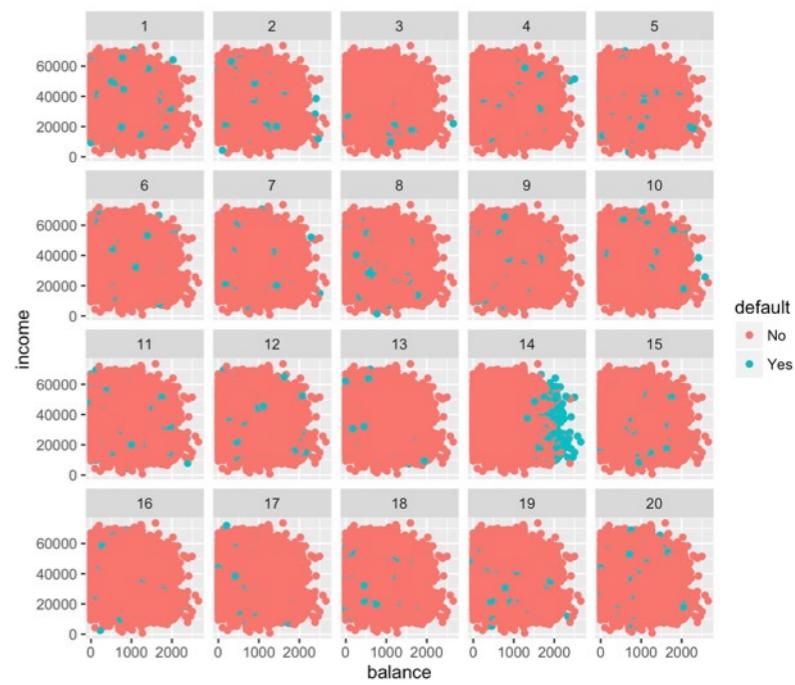
# Statistics seeks to answer general questions:

- Is this number different than zero?
- How sure am I about this number?

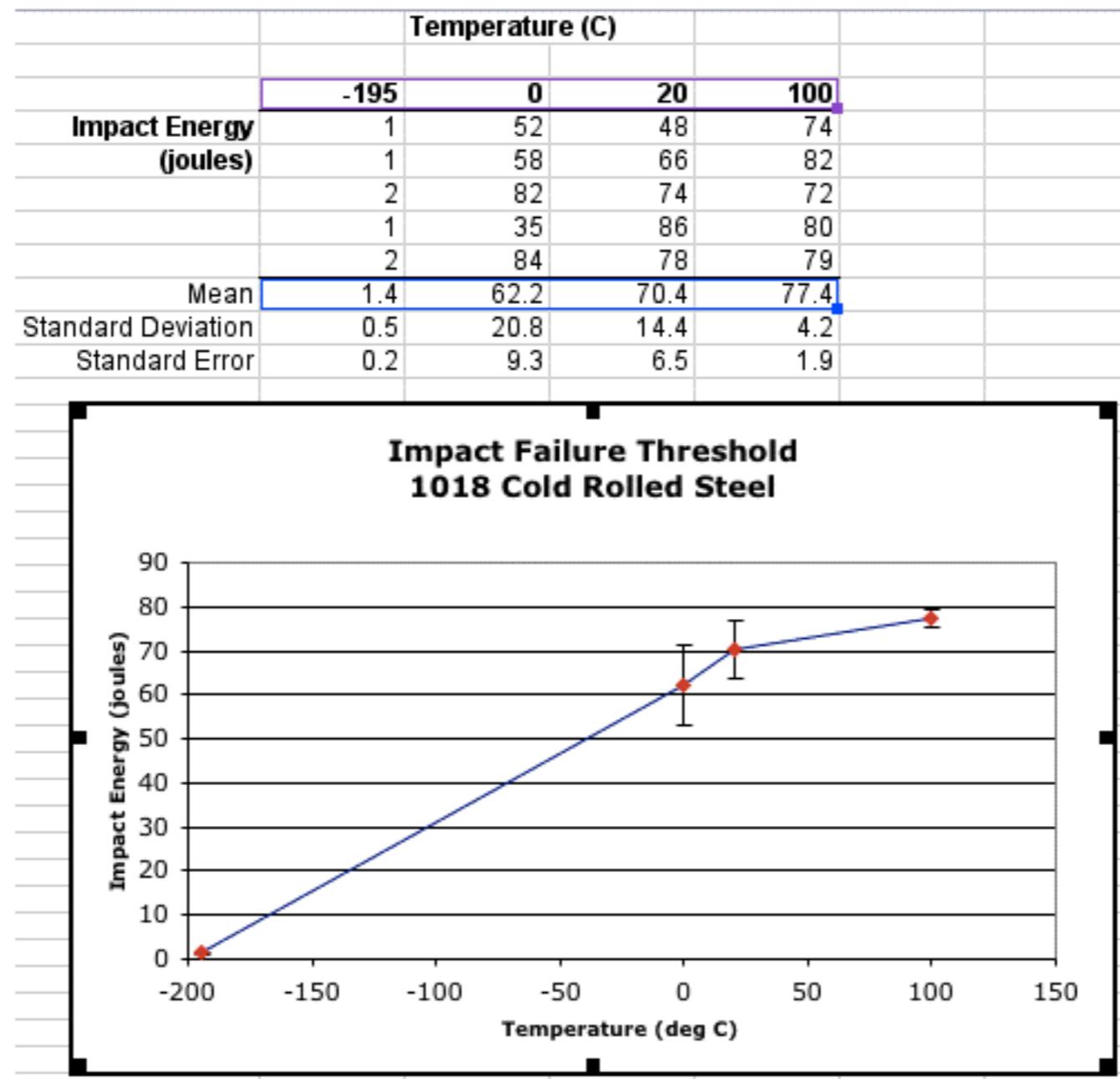


# Similar questions in visualization:

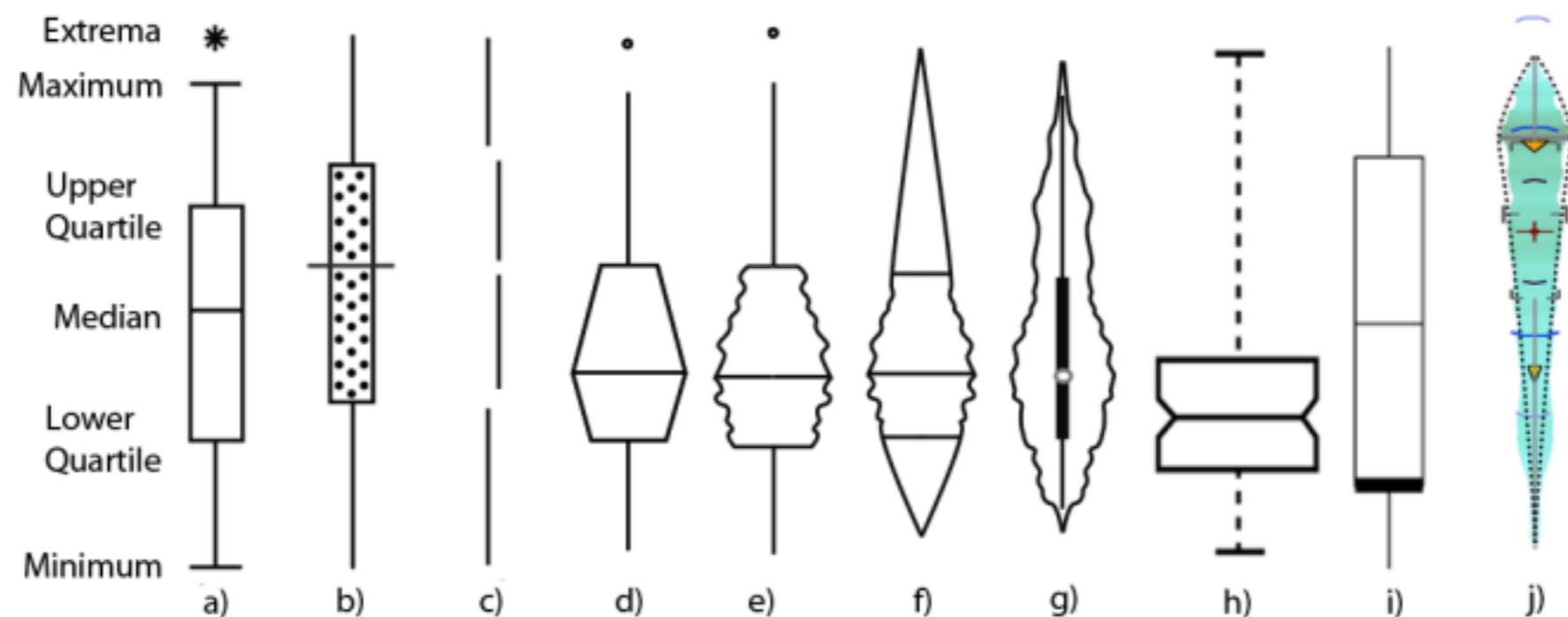
- Is this visualization different than “nothing”?
- How sure am I about the story I see?



# A static solution

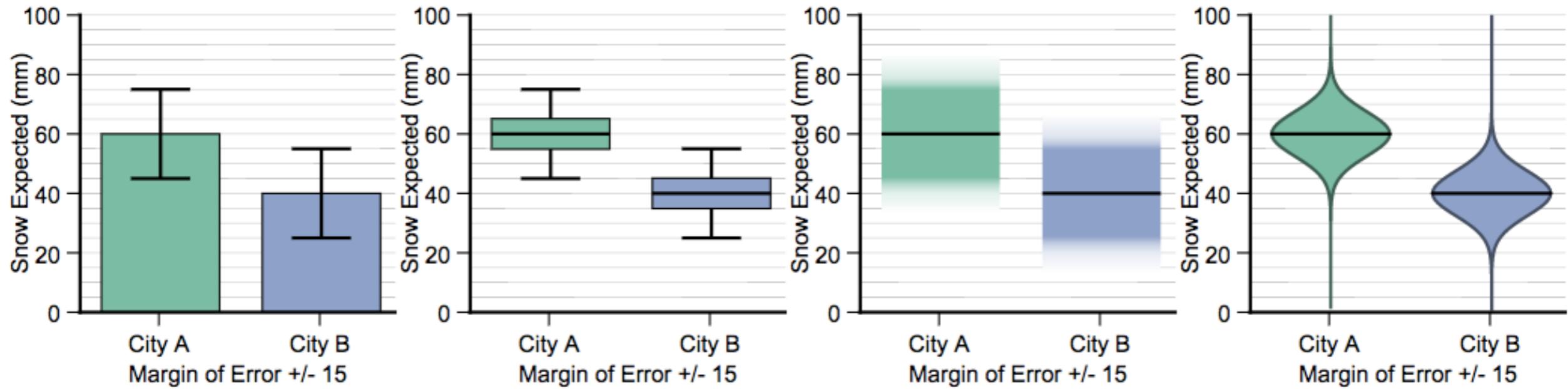


### 1.5.1.1 1D



**Fig. 1.2** Variations of the boxplot. a) The construction of the boxplot [106] b) Range plot [97] c) Innerquartile plot [105] d) Histplot [4] e) Vaseplot [4] f) Box-percentile plot [26] g) Violin plot [40] h) Variable width notched boxplot [68] i) Skewplot [16] j) Summary plot [85]

# But...

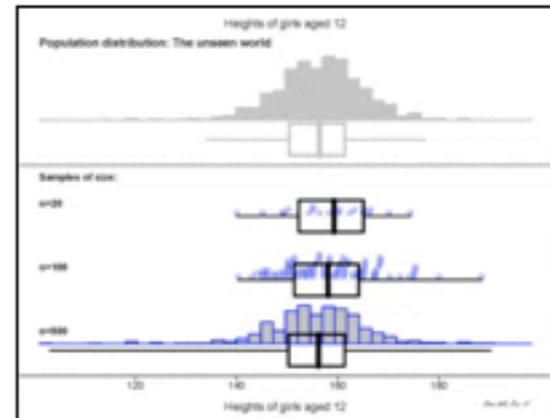
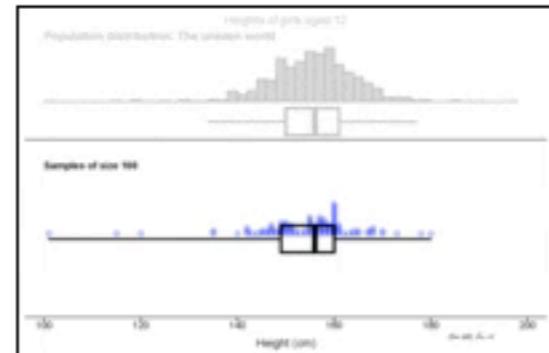


Michael Correll, Michael Gleicher. (2014). Error Bars Considered Harmful: Exploring Alternate Encodings for Mean and Error. *IEEE Transactions on Visualization and Computer Graphics*, 20(12). <http://bit.ly/ErrorBars>

# Making the Call

## Chris Wild, Nick Horton, Maxine Pfannkuch, Matt Regan

### One Population



#### Animated Gifs

Click for: [n=30](#) [n=100](#) [n=300](#)

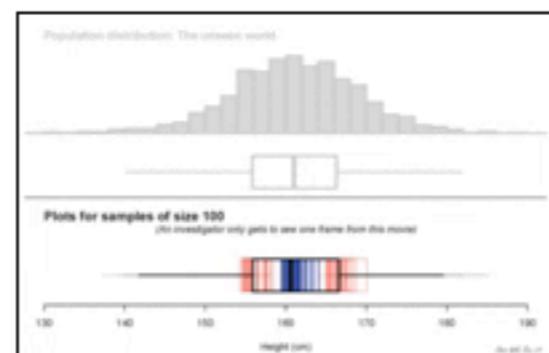
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#### PDFs

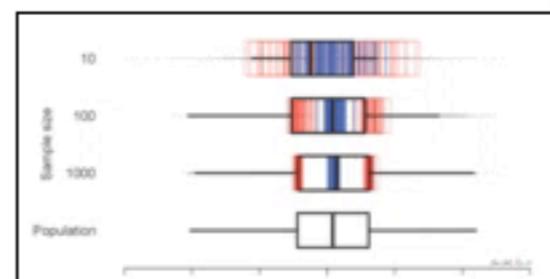
Click for: [n=30](#) [n=100](#) [n=300](#)

[View Full size PDF](#)

1(a)



1(b)



#### Animated Gifs

Click for: [n=30](#) [n=100](#) [n=300](#)

[View full size GIF](#)

#### PDFs

Click for: [n=30](#) [n=100](#) [n=300](#)

[View full size PDF](#)

2(a)

2(b)

The video player displays a presentation slide with the title "SAD: the folk music of uncertainty vis". Below the title is a black and white photograph of three people: a man with a beard and a mustache, a woman with long blonde hair, and another person partially visible. The man is holding a microphone. In front of the man are two blue rectangular objects with white lines on them. The video player interface includes a play button, volume control, timestamp (12:59 / 30:59), and other standard video controls.

SAD: the folk music of uncertainty vis

Complicated and abstract

OPENVIS  
CONFERENCE

◀ ▶ ⏸ 🔍 12:59 / 30:59 CC ⚙ 🔍

## The Visual Uncertainty Experience - Jessica Hullman

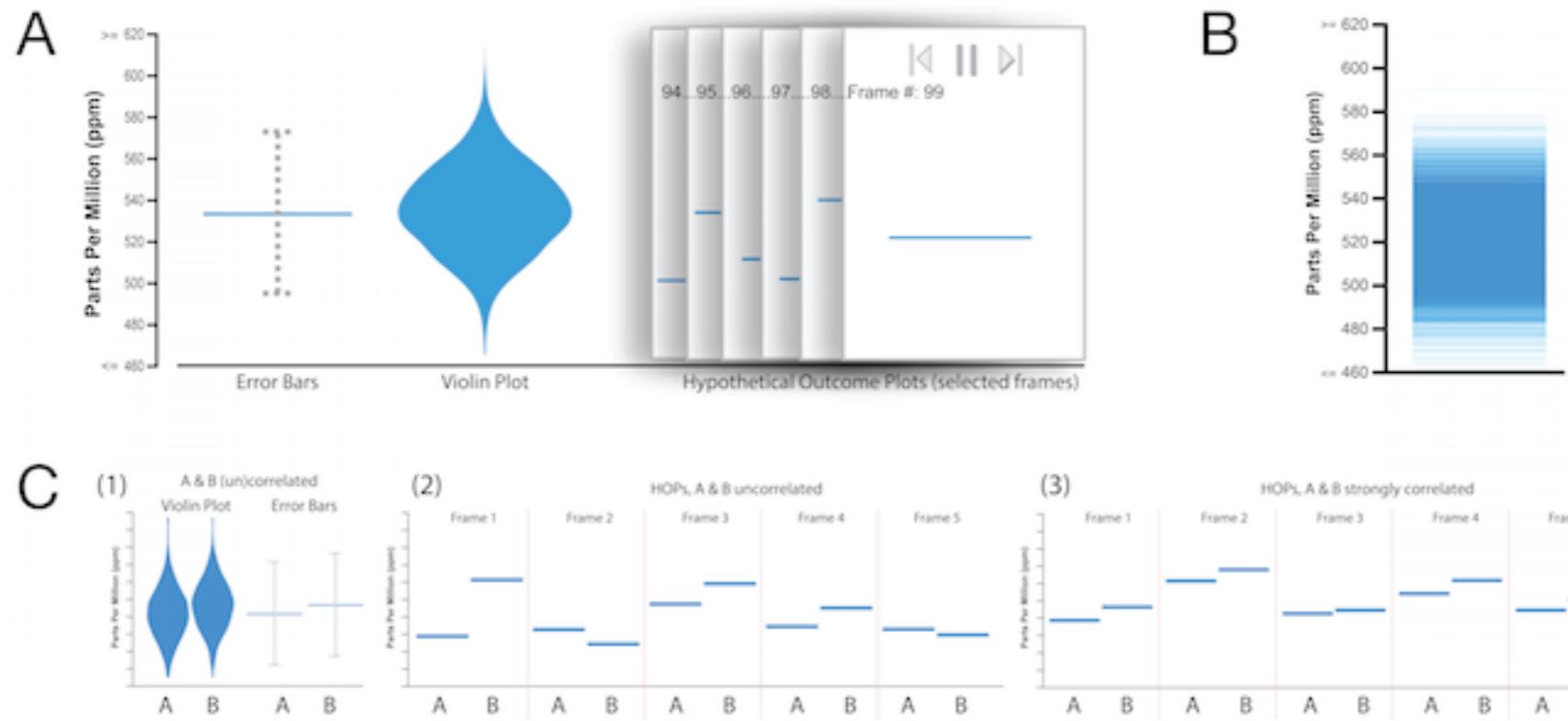


Bocoup LLC

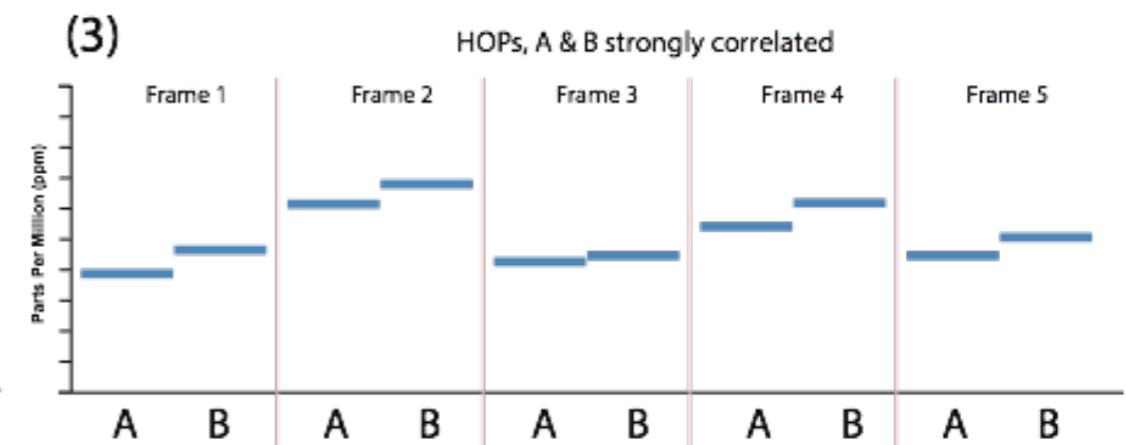
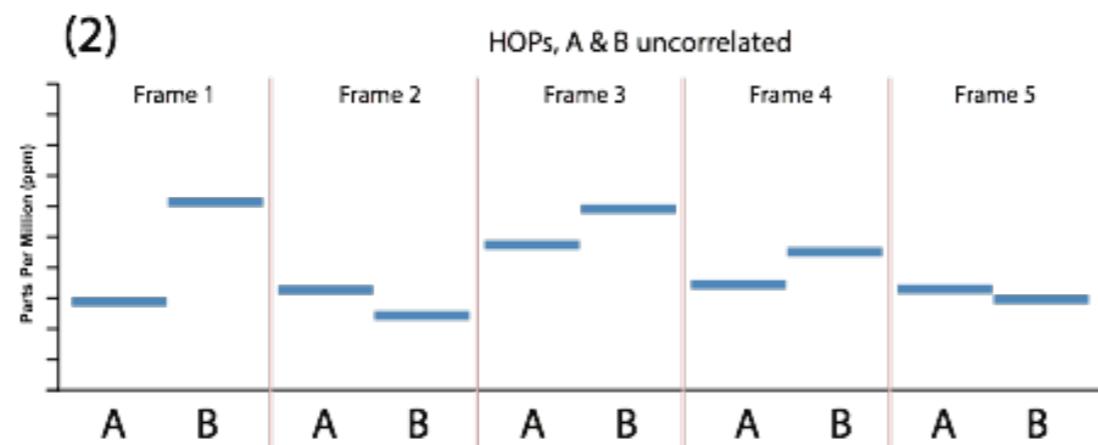
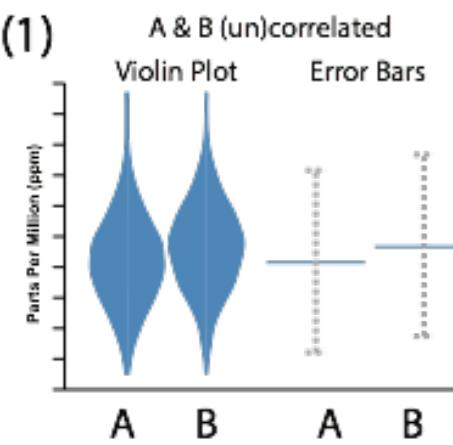
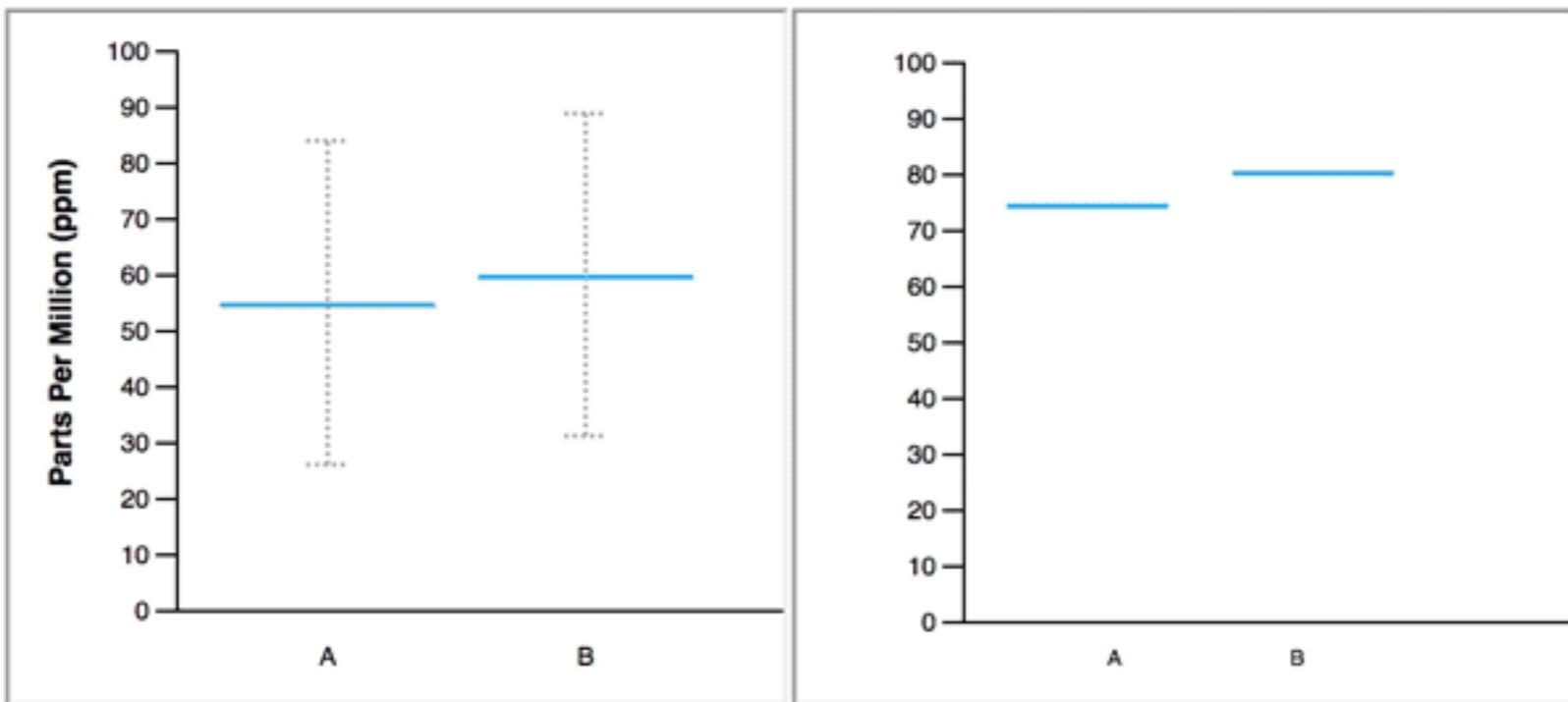
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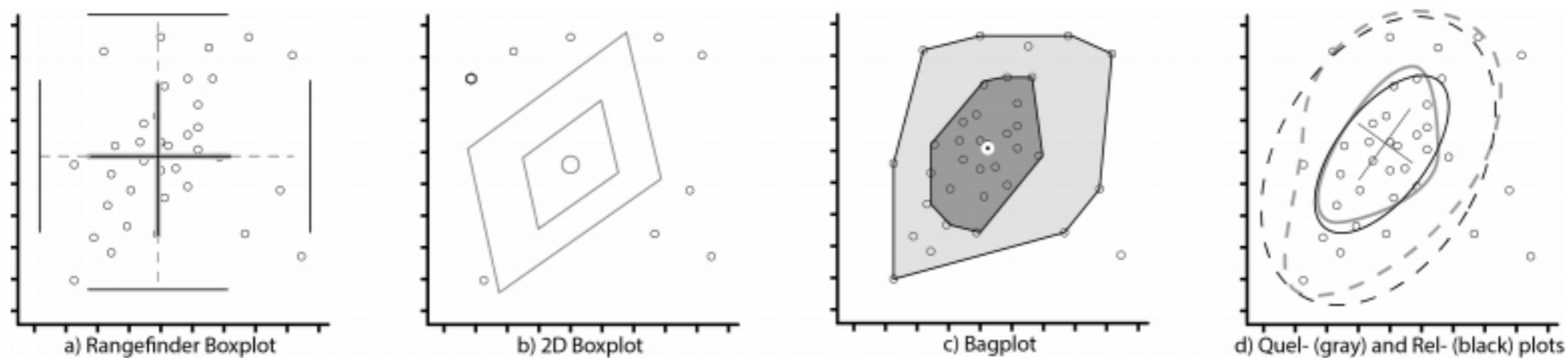
317 views



Jessica Hullman, Paul Resnick, Eytan Adar. (2015).  
 Hypothetical Outcome Plots Outperform Error Bars and Violin  
 Plots for Inferences About Reliability of Variable Ordering.  
*PLOS ONE*, 10(11). <http://bit.ly/HypotheticalOutcomePlots>



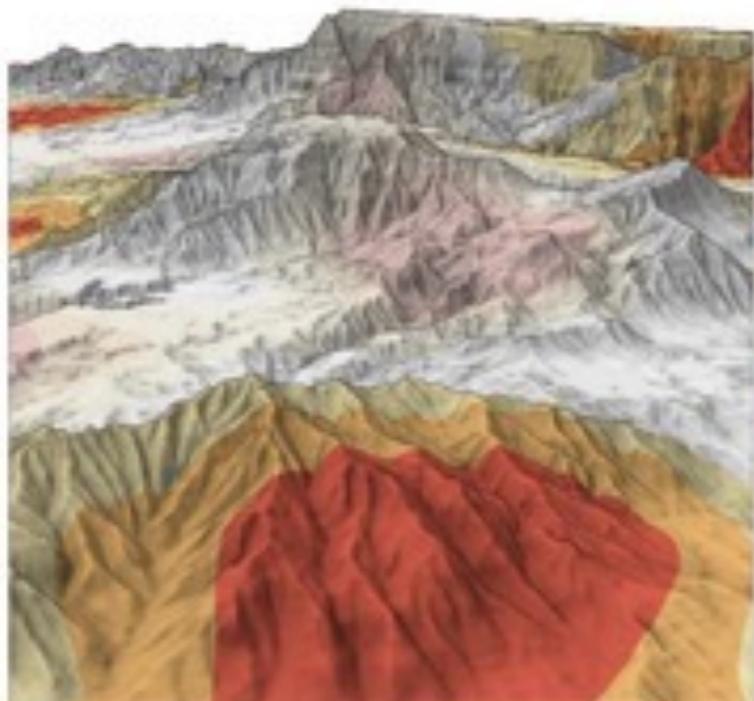
### 1.5.1.2 2D



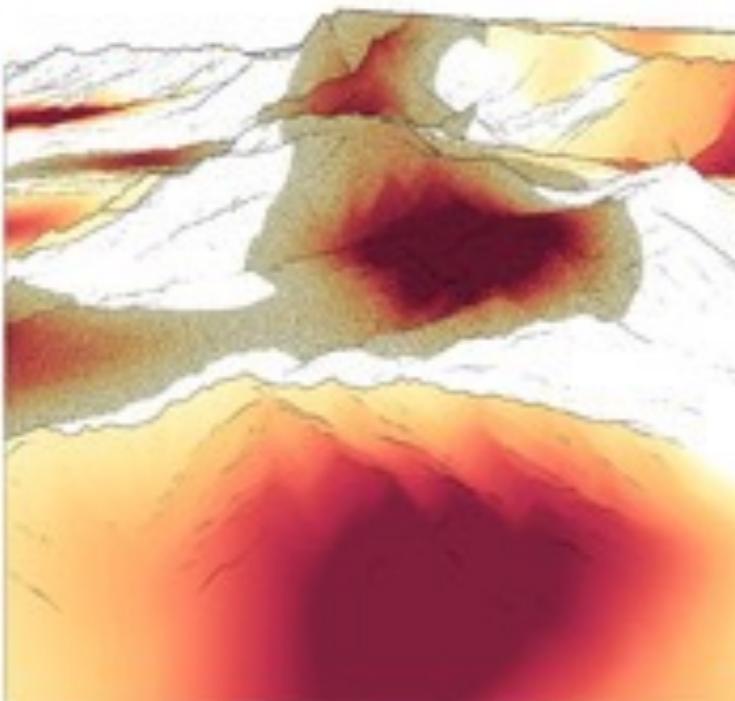
**Fig. 1.3** Bivariate extensions of the boxplot. (a) The rangefinder boxplot [3]. (b) The 2D boxplot [102]. (c) The bagplot [91]. (d) The quel- and relplots [33]

Standard implementations of the boxplot focus on univariate data distributions. The five-number summary is a useful descriptor of not only univariate, but also

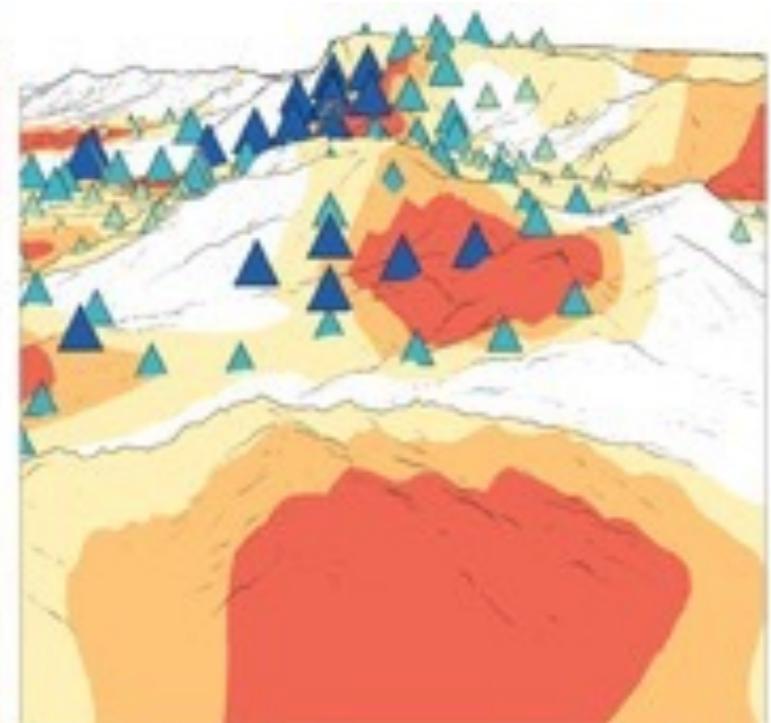
# Spatial uncertainty



(a) Prioritizing terrain



(b) Prioritizing data



(c) Prioritizing uncertainty

# Let's let Amanda Cox tell us what to do

